

Snips

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Scraps

www.HannibalPiecemakers.com Hannibal Piecemakers Quilt Guild on Facebook Linda Belford, Newsletter Editor



9/4 Sandra Nix

9/7 Kay Moneer

9/22 Kathy Miller

9/23 Pansy Kolb

9/28 Lisa Bross

9/28 Jackie Williams

9/30 Kathy Kroeger

Website WWW.HANNIBALPIECEMAKERS.COM

2024 OFFICERS

PresidentTina Landskroener
Vice PresidentBeth Caldwell
SecretaryDonna Parker
TreasurerMarianne Bodine
Director-at-LargeLesa Segal

COMMITTEES -- 2024

COMMUNITY GIVING ... MICHELLE WELBOURNE, JACKIE WILLIAMS & SANDY NIX PROGRAMS SHARON WASTENEY, LINDA BELFORD, BERYL RICHARDS, & LINDA MUEHRING WEB/FACEBOOK/NEWSLETTER . LINDA BELFORD HONOR FLIGHT..... JOY PICKETT & LISA BROSS HISTORIAN GINA JANES & CYNDY GARNER LIBRARIAN.....KAI SCOTT QUILT ALONG SHERRY KAY SCHAFFER SOCIAL SANDY WERR, BEV LILLARD & JUDY TONNIES QUILT SHOW CHAIRMAN CYNDY GARNER & LESA SPEGAL MEETING RAFFLEPANSY KOLB, PATSY WHITLEY, ANISSA TOENJES VENDOR EXPO VALERIE BROWN Workshop..... Sue Winking FUNDRAISINGGINA JANES MEMBERSHIP.. DEBBIE CONLEY, ANN FOREMAN

Tina Thyme

As a new academic year begins, I'm excited to get back to a normal routine. Regular sew days and spring cleaning. It's a good time to clean your sewing studio and share those items you find no use for. We offer a "free" table for you to share your treasures with others.

I've been doing some research regarding Emotional Support Animals vs Service Dogs, which are not the same according to the ADA. ADA is written for Service Dogs and requires accommodations are provided for those allergic to dogs as well as the Service Dog's human. Therefore, we will designate seating on opposite sides of the room. We'll ask the dog be kept in the designated area so those with allergies are protected from dog dander. We don't want to exclude any member due to this situation. Please let me know if you are still troubled with this arrangement and other "reasonable accommodations" will be considered.

Program Notes

Tony Jacobson, nationally recognized designer, author, and teacher, will be our featured guest for September. At the meeting he will share the "What If" of quilts. The versatility of his designs will be highlighted as he reveals what a difference value change, color change and fabric style can make in quilts. Invite a friend and enjoy an extensive trunk show.

Wednesday, September 4 Tony will teach a class using the pattern, Divergent Pinwheels. Gather up (32) 2½" strips in fall colors, your favorite color scheme or leftover strips to combine with a background fabric and join in the fun of making pinwheels in an innovative but easy technique. You

can register and get complete supply list by signing up with Linda Belford. October will bring another guest, Ashley Niemyer, to share the design and printing aspects of quilting fabric.

SUPPLY LIST FOR DIVERGENT PINWHEEL CLASS

36 (2½" wide) strips in assorted colors or divide in two colorways; 2½ yards coordinating background solid or reads as solid; ½ yard binding; 3½ yards backing Twin size quilt batting. See p. 4 for cutting directions.



NEXT MEETING:

September 3, 2024 -- 6 p.m. KC Hall

PROGRAM:"What If" of Quilts Tony Jacobsen

SEPTEMBER WORKSHOP

September 21 -- 9-3 -- Cost \$5 Park United Methodist Church

Project will be the Chevron Table Runner taught by Rita Lentz.

You will need 3 fabrics, dark, medium and light prints. You may pre-cut your fabrics if you would like.

Darker Print: 1/3 yard; cut to 5" WOF strips; subcut into twelve 5" squares.

Medium Print: 1/3 yard; cut to 5" WOF strips;

subcut into twelve 5" squares.

Light Print: 1/2 yard: cut to 5" WOF strips; subcut into twenty-four 5" squares.

Sign up at the September meeting.



Michelle Welbourne, Pittsfield, IL, works full-time as a Registered Nurse. She has been quilting for 36 years and



her favorite part of quilting is getting the quilt top together and having a finished quilt. "My mother-in-law helped me make a quilt for my first son, her first grandchild. Forty years later, I helped finish the only other quilt she made." Michelle's favorite quilting personalities include Jane Sassaman, Laura Heine, Jen Kingwell, and Sue Spargo.

MEMBER SPOTLIGHT

Carol Hark from Hannibal, MO, has been quilting for 19 years. Her favorite part of quilting is piecing.



Carol was influenced to begin quilting by Cel Baker. She got her started with a Block of the Month from Joann's. All the

pieces were precut. She "was bit by the bug and hasn't stopped."

Carol is retired. Her other interests are hand embroidery and reading.



MEMBER SPOTLIGHT

Abby
Tumbleson,
Hannibal,
MO, has been
quilting for 9
years. She has
retired from a
paraprofessional
position in a



Severe Behavior Classroom. Abby's many interests include playing music, euphonium, other brass instruments and piano. She also enjoys traveling in the RV across the country while visiting National parks, State parks, places of interest, family and friends. Abby is "trying to be the best Maw Maw to her three grandkids." She loves participating in various workshops. "Even if they are not quite my style, I can always learn something to apply to what I am doing."

MEMBER SPOTLIGHT

Louise Gill, Rockport, IL, has been quilting for 30 years. Louise retired from her position at JoAnn Fabrics where she worked



four years in Quincy and six years in Seattle. Her favorite part of making a quilt is finally getting it finished. Playing pool and traveling are other interests that Louise enjoys.

DECEMBER CHALLENGE "Be Yourself, With a Twist"

Any size quilt or project. Needs to be completed.

Use the first letter of your first name for inspiration. Example - Linda (log cabin, landscape). Include your favorite color in your project. The twist, include your least favorite color. You need to put a label on the back including your name, what it inspired, your favorite color and least favorite color, so we know what to look for.

SALT RIVER QUILT SHOW

The Seventh Annual Salt River Quilt Show is coming up soon. It will be held the October 5-6 at the Mark Twain Memorial Shrine in Florida, MO. This year's theme celebrates 100 Years at Mark Twain State Park and the categories in which quilts can be entered reflect our enjoyment of the outdoors and appreciation of history: "What's the Buzz About?" (wildflowers and their pollinators); "A Walk on the Wild Side" (wildlife past and present); "Into the Woods and Water" (camping, hiking, birding, fishing, boating, swimming - what do you like to do?); "Hints of the Past" (local history remembered - what was here in 1924 and what has changed in the last 100 years?); "Miscellaneous" (anything goes); and "Youth" (ages 18 and under). The quilt entry fee is \$5 and you may enter as many as you wish. Quilts will be judged and ribbons and prizes awarded. Entries are due by September 27 and quilts will be hung on October 3. As in prior shows, if you wish to enter any quilts, Marianne Bodine will be glad to pick them up at the guild meetings on either September 3 or October 1, or at the September workshop, and will see that they are returned safely if you cannot pick them on October 6. An entry form can be obtained at Seventh Annual Salt River Quilt Show | Missouri State Parks (mostateparks. com) or ask Marianne for one. Hope to see some of your lovely quilts at the show!

MATERIALS

 $36 (2\frac{1}{2}$ "-wide) strips assorted batiks in red, purple, blue, green, and gray $2\frac{1}{2}$ yards cream solid

Quarter Inch Seam Marker (optional)

5/8 yard gray batik for binding

3½ yards backing fabric

Twin-size quilt batting

CUTTING

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to cut them longer to allow for piecing variations. FROM CREAM SOLID, CUT:

- 1 (8½"-wide) strip. From strip, cut 35 (8½" \times 1") B rectangles.
- 7 (4½"-wide) strips. Piece strips to make 2 (4½" \times 66¾") side borders and 2 (4½" \times 55¼") top and bottom borders.
- 2 (4\%"-wide) strips. From strips, cut 70 (4\%" \times 1") A rectangles.
- 14 (2½"-wide) strips. From 6 strips, cut 28 (2½" \times 8½") vertical sashing rectangles. Piece remaining strips to make 6 (2½" \times 47½") horizontal sashing rectangles.

FROM GRAY BATIK, CUT:

• 7 (2¹/₄"-wide) strips for binding.



MEMBER SPOTLIGHT

Linda Muehring is from New London, MO. She has been quilting 20ish years. he loves pressing and binding. Linda was influenced



to begin quilting by her grandmother. She took Linda with her to a quilting class at JWCC.

She is a bus driver. Her other interests are riding horses and traveling with her family. Her favorite quilting personality is Sharon Wasteney. "Sharon is such an amazing quilt artist. Our guild is lucky to have her." 'Something Stitched'

MEMBER SPOTLIGHT

Lois Oberg is from Palmyra, MO. Lois has been quilting more than 25 years. She loves the whole quilting process once the fabrics are chosen.



She has been retired 17 years and "loving every minute of it!" She was influenced to begin quilting by her mother, who taught her and her sister to sew. Her mother was always interested in quilting. She finally took a class later in life and made a pillow Lois still has.

Her favorite quilting personalities are Jo Morton, Lynne Hagmeier, Kathy Schmitz, Kim Diehl, Kathleen Tracy, Bonnie Hunter- to name a few. Her other interests are antiquing, flea markets, walking, and embroidery.

Member Spotlight

Susan Fox is from Frankford, MO. She has been quilting more than 10 years. Her favorite part of making a quilt is the



challenge and the finished product. Her Grandma Ford influenced her to start quilting. She sewed on a treadle sewing machine. The only thing she knew to sew was a nine patch. She made sure we all had a quilt in our favorite colors.

Susan is a nurse at Blessing. She is also a fabric shop owner—She Shed Fabrics. Her other interests are reading, junk journaling, and travel. Her favorite quilting personalities are Sharon Wasteney, Tula Pink, and Mr. Domestic.